



HYDERABAD FILM CLUB NEWS LETTER

JANUARY 2025

Editor : Bh.S.S. Prakash Reddy

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Rs. 2



**29th EUFF-2024
Inaugural
Function on
6th December 2024**

Cultural Event



*Hyderabad Film Club wishes
its members and well-wishers
a Happy New Year-2025.*

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If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpeth, Srinagar Colony P.O.
HYDERABAD - 500 073
email : hyderabadfilmclub1@gmail.com

Programme

at Sri Sarathi Studios Film Mixing Theatre, Ameerpet

27-01-2025

Tuesday

5.30 p.m.

ABHAAS (Prologue)

Q & A Session with the

Director Mrs. Bijaya Jena

29-01-2025

Thursday

5.30 p.m.

AMKUR

A Tribute to Shyam Benegal

ABHAAS (Prologue)

(Hindi/2017/117 mins.)

Directed & Screenplay by Bijaya Jena

Cinematography: NeelaabhKau

Music: AnandModak

Script Advisor IstvánGaál



Christian Jeune (Cannes selectors saw Abhaas and I really like it. Sometimes, it did remind me of the films by Sri Lankan maestro Lester James Peries as you deal with many themes as social issues, and political too, but always respect to the intimate life of the characters.

Christian Jeune (Cannes selector)

Written and directed by Bijaya Jena is set in 1950s India, in the state of Orissa. A moment of lust between two key characters becomes the central event of the story, whose ripple effects carry unpredictable and tragic consequences for all involved.

Abhas is the second long feature film by Mrs. Bijaya Jena, an actress and filmmaker from Orissa. This 1997 film was recently restored for film festivals.

The film was shown under restored classics at Cannes, Berlin and Venice Film Festivals.

I finally saw Abhaas and really like it. Sometimes, it did remind me of the films by Sri Lankan maestro Lester James Peries as you deal with many themes as social issues, and politics too, but always in respect to the intimate life of the characters.

Director : Bijaya Jena



International Children's Film Festival and Hyderabad International Film Festival

29th European Union Film Festival - 2024 December 6th to 15th

We are happy to inform today that the Film Industry people raised the issues about conducting the International Children's Film Festival in Hyderabad and Hyderabad International Film Festival before Hon'ble Chief Minister during their discussions as per news channels reports.

Hyderabad Film Club raised these issues during the inauguration of European Union Film Festival-2024 held on 6th December, 2024 at Prasad Labs Preview Theatre Banjara Hills, Hyderabad. Our request is given below.

"The International Children's Film Festival India popularly known as the Golden Elephant, was conducted for six years in Hyderabad in the years of 2013, 2015, 2017, 2018, 2019, 2021 by Children's Film Society of India with the support of State Government. The aim is to bring together national and international children's cinema to young audiences in Hyderabad. We are happy to inform you that we brought this festival to Hyderabad as a permanent venue. But it is painful to inform you that after the formation of Telangana State, the Government discontinued the Film Festival due to some reasons.

In all the States, the Government with the support of local film societies is conducting International Film Festivals except Hyderabad though it is a 2nd largest film industry in India.

We request the Government and film industry people to think about the conducting of Children's Film Festival and Hyderabad International Film Festival in Hyderabad."

Sri C. Kalyan garu Eminent Film Producer and Sri Veerasankar, President, Telugu Film Directors' Association who attended the inaugural function supported our request.

We hope the Government will consider the above proposals.

We hope this message finds you well. As we reflect on the grand success of "WINDOW TO EUROPE" 29th European Union Film Festival-2024, we are filled with immense gratitude for you attending the films screened for 10 days from 6th to 15th December 2024 (24 films from 24 countries) at Prasad Labs Preview Theatre, Banjara Hills, Hyderabad. Your involvement sent a valuable message that viewing European Countries cinema in a theatre is a memorable experience.

We specially thank His Excellency, Mr. Hervé Delphin, Ambassador of the European Union to India, New Delhi and their officials for including Hyderabad as one of the centres in conducting the festival.

As we had a 10 day event, managing the finances, snacks and maintaining punctuality was the cornerstone of the entire event. Special mention goes to Telugu Film Directors association for arranging snacks and beverages for all 10 days.

We thank our sponsors M/s. Sri Sarathi Studios Pvt. Ltd., Ameerpet, Hyderabad, Government of Telangana, M/s. Aluminium Industries Limited, Seri Lingampally, Hyderabad, ICICI Bank, Prasad Film Laboratories Pvt. Ltd., and our Life Member Sri Thanniru Srinivas and also many persons who has given financial support directly or indirectly.

We want to thank Sri. Ponnamm Ravichandra, (brother of Hon'ble Minister Sri Ponnamm Prabhakar) President, Karimnagar Film Society and also he is the Joint General Secretary of Federation of Film Societies of Southern Region, Hyderabad and he is also a person with multi talents in various fields.

The HFC committee members and Media support helped us garner viewers for the event.

We look forward to your continued support and to sharing many more wonderful experiences in the future.

Now, we are preparing for celebrations of the Golden Jubilee Year function of the Club and expecting your support for this event.



ANKUR

(Hindi/1974/Color/125 mins.)

Directed by : Shyam Benegal
 Cast : Anant Nag, Shabana Azmi,
 Sadhu Meher, Priya Tendulkar,
 Kader Ali Beg
 Cinematography : Govind Nihalani, Kamath
 Ghanekar
 Music : Vanraj Bhatia

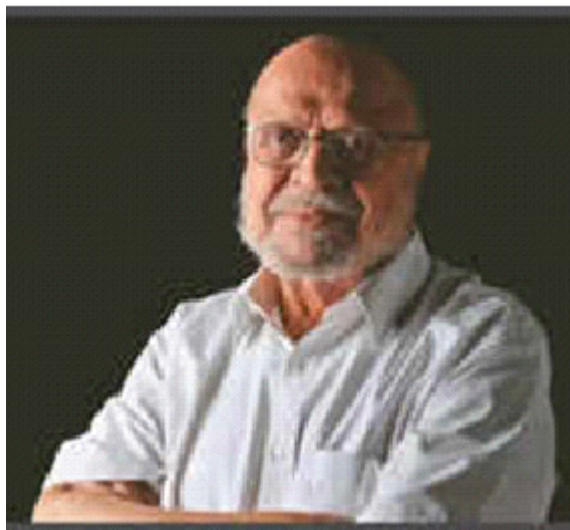
Ankur (*The Seedling*) is an Indian colour film of 1974. It was the first feature film directed by Shyam Benegal and the debut of Indian actors Anant Nag and Shabana Azmi. Anant Nag was introduced in Ankur by Shyam Benegal in Hindi film after his higher education in Mumbai. The film was shot in Hyderabad.

Like many others of Benegal's films, *Ankur* belongs to the genre of Indian art films, or more precisely, Indian Parallel Cinema. The plot is based on a true story that occurred in Hyderabad, apparently in the 1950s. It was filmed almost entirely on location.

Ankur won three National Film Awards and 43 other prizes, both in India and abroad. It was nominated for the Golden Bear at the 24th Berlin International Film Festival.

**YEARLY MEMBERSHIP****Renewal & Fresh Enrollment Rs. 2000/-**

Membership application should be filled up with email id & phone number. For application visit our website www.hyderabadfilmclub.org

A Tribute to Shyam Benegal

Shyam Benegal (14 December 1934 – 23 December 2024) was an Indian film director, screenwriter and documentary filmmaker born in Hyderabad. Often regarded as the pioneer of parallel cinema, he is widely considered as one of the greatest filmmakers' post 1970s. He has received several accolades, including eighteen National Film Awards, a Filmfare Award and a Nandi Award. In 2005, he was honoured with the Dadasaheb Phalke Award, India's highest award in the field of cinema. In 1976, he was honoured by the Government of India with the Padma Shri, the fourth-highest civilian honour of the country, and in 1991, he was awarded the Padma Bhushan, the third-highest civilian honour for his contributions in the field of arts. He died on 23 December 2024, aged 90, in Mumbai.

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For upcoming Events

Please visit our Website

www.hyderabadfilmclub.org